

62

In

1960

DAYLILY CATALOG

from America's largest grower

RUSSELL GARDENS

located in Spring, Texas



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U. S. Department of Agriculture

just what are DAYLILIES??

By H. M. Russell

WHERE, HOW AND WHEN WE SHOULD PLANT DAYLILIES

Daylilies are not bulbs. They are herbaceous perennials that should be planted from well-formed, vigorous roots. The first season should produce one to three bloom stems with from five to twenty flowers on each stem; if left undisturbed, the clump will increase in size and give many more bloom stems with more and larger blooms to the stem, every year thereafter. After six or seven years the clumps may be taken up and divided.

There are varieties that grow 12 inches tall and others 2, 3 and even 4 feet or more high; some have blooms not much larger than a half dollar, and others are larger than a salad plate.

The blooming seasons of different varieties vary from early spring to late fall. Each established variety blooms from four to six weeks, and by careful planning one can have a profusion of flowers in the garden from four to six months of the year.

No disease has ever been known to touch a Daylily. We have never spent 5c for insecticide in our nurseries.

Daylilies will grow in the hottest sun or partial shade. I do not recommend them in locations where they don't get at least half sun.

When your plants arrive not all of the roots will be the same size; that depends altogether on the variety. Some varieties with the largest blooms have smaller plants, while some small blooms have huge, robust plants.

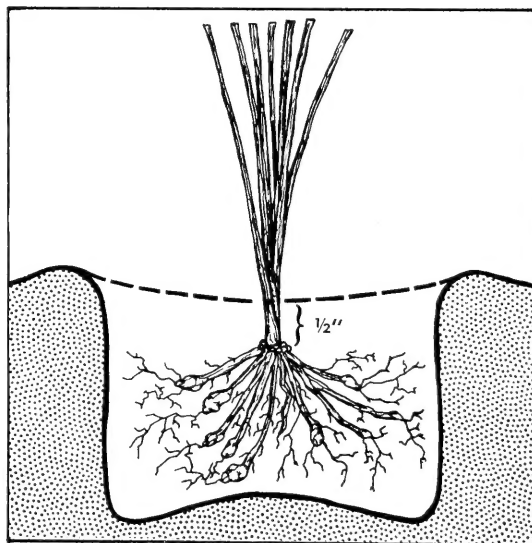
My experience has taught me that any time is the best time to plant Daylilies, provided you get them in the ground a month or six weeks before your severest freezes. They are perfectly hardy—they can really take it. The flowering time mentioned in this catalog for each variety is for Texas; it will be about a month to six weeks later in extremely cold climates.

Remember, our plants are tested and proved hardy and you shouldn't lose one plant out of a thousand because of your weather conditions.

I believe Texas-grown Daylilies are better because of our year 'round growing weather. You may order when you like and we will hold your plants until you wish them delivered. Order early to avoid the disappointment of some varieties being sold out.

DAYLILY CULTURE

Daylily planting is very simple: Prepare your beds as for any type flower. They can be planted any time the ground is not frozen, and as late as 4 weeks before the first frost. When your plants arrive spread the roots out and plant them shallow, about one inch of dirt covering the roots. Plant them about 18 inches apart. As the clumps grow you may separate them and plant them in additional places. But remember the larger the clump, the more blooms you get. Daylilies prefer full sun, but will tolerate half shade and still perform beautifully.



When planting daylilies, spread the roots out and set with the crown one half inch below the surface of the soil. Leave a slight depression for watering as you fill in the hole.

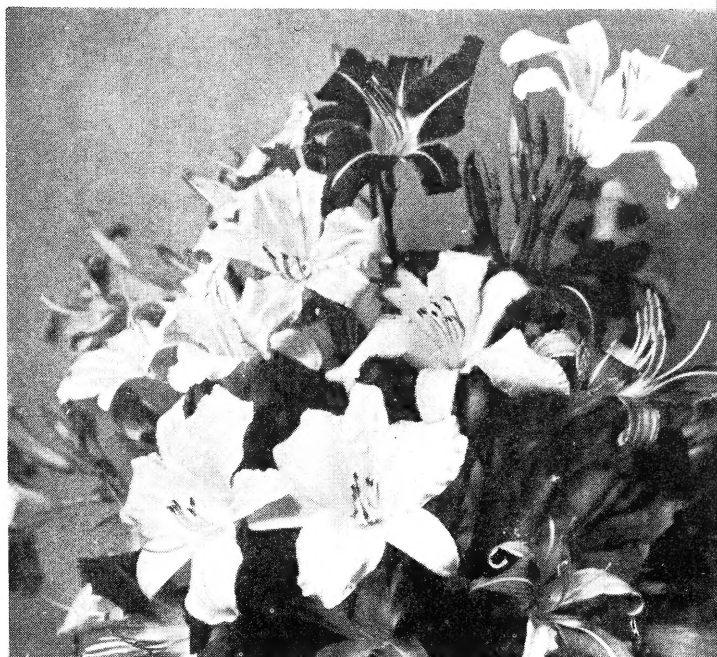
WHAT WE DON'T WANT IN DAYLILIES

We are attempting to show you in this catalog actual photographs of daylilies we consider worthy, and also a photograph of a useless variety. Notice Below—



It folds up here under our Texas sun. You will not find any like this in your order; only those that can "take it" are sent to you. Our Texas-grown plants, those we consider worthy garden subjects, are proved hardy from Maine to California, and when they hold up after our rigid tests in the Texas sun you can be sure you have something worth having. As to their hardiness, we get enough freeze to burst unprotected water pipes and to kill out many weak daylilies, yet enough heat in the summer to show up a daylily that can't "take it." The plants we send out are all hardy, blooming-size plants.

WHAT WE DO WANT IN DAYLILIES



Daylilies will grow in sun or shade, acid or lime, wet or dry soil, and bloom beautifully with least care, but they respond to care and fertilization and will repay you many times for a little effort. No serious disease has ever been known to touch a daylily.

Note the wide, full petals and graceful forms on the magnificent plants pictured above.

We ship only vigorous heavy blooming size plants—proven hardy from Maine to California.



HONORS AND AWARDS WON BY HUGH M. RUSSELL SINCE 1950*

1950—1 Award of Merit; 2 Honorable Mentions; 13 Popularity Poll Positions; 1 Poll Leader.

1951—1 Award of Merit; 15 Popularity Poll Positions; 1 Poll Leader; the STOUT MEDAL.

1952—1 Award of Merit; 2 Honorable Mentions; 12 Popularity Poll Positions; 1 Poll Leader.

1953—1 Award of Merit; 13 Popularity Poll Positions.

1954—11 Popularity Poll Positions.

1955—6 Junior Citations; 13 Popularity Poll Positions.

1956—1 Award of Merit; 3 Honorable Mentions; 9 Popularity Poll Positions.

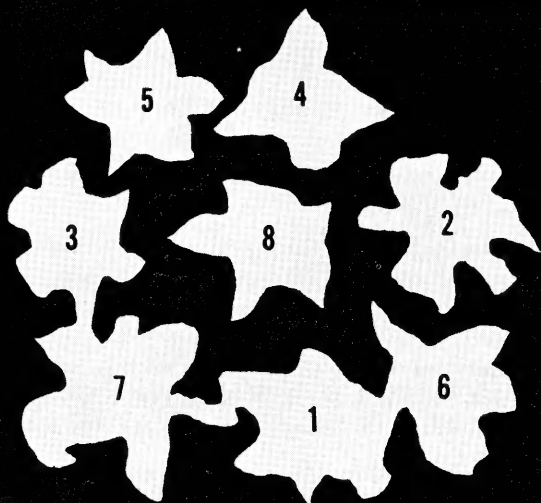
1957—1 Honorable Mention; 8 Popularity Poll Positions.

1958—1 Honorable Mention; 5 Junior Citations; 8 Popularity Poll Positions; also the three top Major Awards—the PRESIDENT'S CUP; the HELEN FIELD FISCHER AWARD; the BERTRAND FARR AWARD.

*Beginning of the American Hemerocallis Society Honors and Awards system.

1960

NEW



1) AUTUMN TAN. D. (Russell) **Tan.** Not since the introduction of Painted Lady has a polychrome tan daylily had so much acclaim in our fields. This one has the beautiful fulvous shading of Painted Lady with much wider petals and a darker band surrounding the golden sunburst throat. Ht. 3'. June and July. \$5.00.

2) BOLD KNIGHT. D. (Russell) **Dark Maroon.** This lovely 5 1/2" flower has a tropical look. It blooms on an erect 3' stem and has an unusual habit of blooming a little throughout the summer and then putting on a real splash of color at its peak, but its peak varies each year. \$5.00.

3) EMERALD TOWERS. E. (Russell) **Chartruese.** An evergreen chartruese that stands erect with 3' stems. Excellent branching causes the blossoms to flare out. 7" star shaped flower. May and June. \$5.00.

4) GOLDARAMA. D. (Russell) **Gold.** This one has the beautiful color of Gold Cargo and the excellent shape of Trail of Gold. Blooms much later in the season than either one. It is a very profuse bloomer. 7" flower. Ht. 3'. July and August. \$5.00.

5) LILAC BEAUTY. D. (Russell) **Lilac Lavender.** This is the first of this coloring we have found. A lilac lavender with suffused pink against a darker band and a golden throat. Petals are light lemon with a dusting of lavender. 5" bloom. Ht. 3'. June and July. \$5.00.

6) LITTLE BOUQUET. D. (Russell) **Rose Pink.** A multiflora in rose-pink to go with Skeeter and Lemonella. It's a lacy little flower with a darker V-shaped band. Profuse bloomer. Ht. 3'. May, June and July. \$5.00.

7) MYRNA RUSSELL. D. (Russell) **True Pink.** This classy little Pink is a glorified Evelyn Claar. Its 4" flower has the cutest ruffles around the petals. It is perfect in the foreground in your garden. Multiplies rapidly and has the dainty lilylike foliage. Ht. 2'. May, June, July. \$5.00.

8) PATIO PARTY. D. (Russell) **Dark Red.** This one grows only 2 1/2' and branches beautifully. It grows very rapidly. It has a 5" full rounded bloom that opens flat like Cartwheels. Very pronounced veins with a small green star-shaped throat and ruffled petals. June and July. \$5.00.

Any 3 on this page \$12.50

Any 5 on this page \$19.50

Any 8 on this page \$27.50

INTRODUCTIONS

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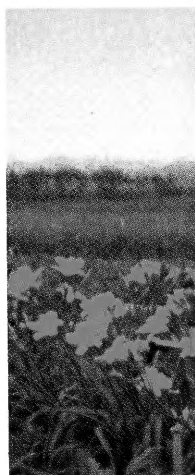
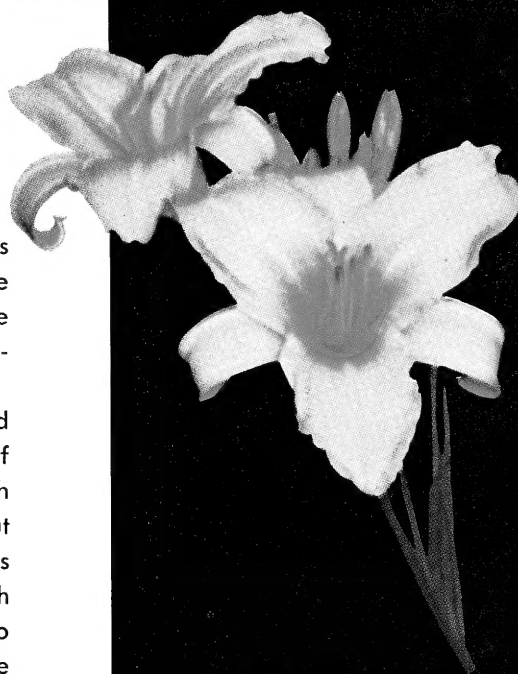
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**SEE
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FOR
BONUS
OFFER**

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think how much
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olden Orange.

... ck of daylilies
from the Sass Maple Roads Gardens in Omaha,
Nebraska, this variety was included (Sass 53-40).
We think it's the most "sun-fast" in this color
class. It performs better as the sun gets hotter.
Height 34". Blooms profusely. \$15.00.

**HUSH NOW. D. (Russell)
Melon.** This plant is al-
ready famous under the
number 58-66 RU. Per-
fect formed flower borne
on low 24 inch well
branched stem. I prom-
ised that we would
name this one with an
unusual name when it
was introduced. You
that have met my Dad
will know that I have
picked the ideal name
for this ideal daylily. We
reserve the right to with-
draw this variety at any
time because it is used
in our breeding pro-
gram. \$50.00.

**BONUS OFFER
See Page 10**

EVERGREEN AND DORMANT DAYLILIES AND THEIR REGIONAL BEHAVIOR

Much has been said about the regional behavior of Daylilies—some right and some wrong. I wish to state, at the risk of sounding a bit "too much of an authority," that I believe I have as much right to express myself on their regional behavior as anyone in America, having moved ten thousand Daylilies to Indiana in 1940 from Texas for test purposes and sixty thousand Daylilies here from Wisconsin in 1948. Frankly, I don't think out of the whole lot I lost ten plants, and solely because both types had been bred into them for years. Then too, the many letters from the tens of thousands to whom we have sent plants all over America attest to complete satisfaction. They have survived droughts that broke records, heat waves that broke records, freezes that broke records, both coming and going, and they survived.

Now, of course, some varieties did much better in multiplication and heavy growth than other varieties, but this was because of their bred-up background rather than the climate. Even some varieties of the wild species, as we all know, from which all modern hybrids were developed, multiply faster than others. My main purpose in writing this is to straighten out one of the biggest misconceptions that ever was expressed: "Which variety does best in our section—EVERGREEN or DORMANT?" Much has been written, and some by misinformed persons, to the effect that dormant varieties are best for the North and evergreen best for the South. Even if this were so, where do we draw the line? We've got mid-south, mid-north, etc.—should they have to do without Daylilies? They will both do just as well in either section, PROVIDED both types have been bred into the plants, and it has taken many, many years to do this.

There is quite an interesting article in one of the latest books on *Hemerocallis* concerning this very subject, and I agree with the author wholeheartedly. After a Daylily

has been bred for many years and has so many crosses of both types, evergreen and dormant, bred into it, you would be baffled when you looked at a variety if you didn't know its background. Some so-called dormant varieties have more evergreen blood in them than dormant, and some so-called evergreen varieties have more dormant blood in them than evergreen. This is what I call recessive genes, varieties whose predominant ancestry doesn't always show on the surface. In hybridizing Daylilies I wouldn't think of using any of my varieties unless I knew something about their background, because now after we have grown complex hybrids for over twenty years we have learned something about recessive genes. For instance, if I were going to work with certain red varieties, it might bewilder you in some cases to see me using a lot of lemon and golds on one side to get better and deeper reds, when I might have used both red parents to start with; but that was because I knew there was more red blood in that particular yellow variety than in some red varieties, and it happened to have a particular character that I wanted to incorporate in that certain hybrid. Another case of recessive genes.

I have read much lately by different hybridizers, many of whom were new in this work, who said "I'm working to get this" and "I'm working to get that" when really many of them didn't know the background of the very plants they were working with. If they had they could have saved themselves many years of work, and theirs, too, might have been hardy all over America. I, myself, am working on many different blood lines, all with both types bred into them, so that we may know that they will be satisfactory all over America. Note the testimonials throughout this catalog. Then, too, before we judge an individual bloom we certainly want to know that the bloom stem would have as many as fifteen buds or more on it instead of the four or five on older varieties, and in further evaluating a variety we would want to know that an established clump would produce many more bloom stems than the old varieties and that its foliage was pleasing. Also, we'd like to know that that particular variety would stay open in the evening and not fold up just because the sun pounded on it half the day. When one says, "This variety does better in partial shade"—that's not a compliment to that Daylily, but rather a subtle way of saying, "This variety just can't take the sun." We don't want those at all; ours

must grow in both full sun and part shade.

Now, as many of you know, there are only about twenty species (varieties growing wild), all found in Asia. Some of those varieties were evergreen and some dormant to begin with—the evergreen were found in warmer sections of Asia, the dormant in colder sections. Perhaps that is why some breeders believe now that you have to select certain varieties for your climate. Competent plant breeders wouldn't let it go at just that. They would surely work both types into their hybrids if they wanted to call them satisfactory all over America, else one distinct type wouldn't do at all in sections where they don't get "quite" enough cold and others where they barely get too much. I can honestly say that the only difference in ANY of our varieties growing in ANY section is that some varieties simply multiply faster than others, and that's surely not because they are "Evergreen" or "Dormant" but simply because some of the species from which they were bred grow faster than others. There's surely NOTHING any plant breeder will or can ever do about that, but in many cases the slower growers are far more beautiful than those that grow fast, and vice versa.

After all, when YOU pay the price for a Daylily, YOU don't want to experiment. (In fairness to you gardeners, that's for the plant breeder to do.) You want to KNOW that those you order are satisfactory, regardless of where you live. I hope I'm not misleading you, for there certainly are many varieties developed by some hybridizers that are not satisfactory in all sections of the country. But that, in my opinion, is because some plant breeders do not make the effort to use the blood of both types to begin with, making them complex enough to stand all sections. We have done that, and that's why you'll find more Russell varieties in the past polls of the Hemerocallis Society than of any other grower in America. That's why our variety stood at the TOP of the poll for three solid years—longer than any other variety on earth. That's why we won the Stout Medal, the highest honor that can be paid a breeder of Daylilies. That variety had to be hardy and satisfactory all over America, else all America would not have had the chance to see it, let alone be able to grow it and vote on it in the polls. It surely was no accident with us. Ours are bred for ALL America.

Now, in summing this all up, let's just

ask ourselves this one question: "Why is the dormant variety Black Prince, which was originated by us, known to be satisfactory from Maine to California and why is it on the list of the one hundred best in America?" Jewell Russell, which is absolutely evergreen here, is also extremely satisfactory over the entire United States—Florida, California and as far north as Canada. This is simply because all the varieties we offer have had many varieties, both dormant and evergreen, incorporated in their background for many generations. I know some growers, in different sections of our country, who have stressed "evergreen" too much or "dormant" too much, and have not made much attempt to use both types of blood. I don't believe those growers are being quite fair when they offer their lists to all America. We have moving pictures of our fields here in Texas in the dead of winter showing thirty acres, of which about one half are "evergreen" and one half "dormant." I think before we plant breeders stress the quality of our wares too much, we owe it to our clients to emphasize hardiness as well as beauty in our plants. And I believe the only way we will test their hardiness is to send out thousands and thousands of plants, as we have done for more than twenty years, to the four corners of the earth and find out for ourselves. Finally, I wish to say that this is written solely for the benefit of the gardening public all over the world, that you may learn more about the hardiness of our plants in all sections and "Which type shall I plant?" It was certainly not written as any reflection on other authors or growers, but I must say that I challenge any grower in America in backing up these statements.

In conclusion, let me say that in selecting varieties from our fields for our display gardens, it has been absolutely no concern to us whatever, whether those particular varieties (since ours are all complex hybrids) are evergreen or dormant. They are selected solely for beauty and general garden value. Some evergreens are more beautiful than dormant in their particular color class—and we want them. Some dormants are more beautiful in their particular color class—and we also want them. It must be remembered that even our varieties marked evergreen in our catalog become dormant for a few months of the year in the extreme North, but they are positively proven hardy all over America.



You will find on these two pages some of the most unusual and rare varieties ever produced by H. M. Russell. Since their introduction our supply has barely kept up with the demand because most of them are Award of Show Winners. These are some of the most talked of and sought after varieties in America. We are doing our best to increase the production of these plants but the price decline will be slow. We have had three of the finest growing years in our history, but the demand for Russell Varieties continues to increase.

1) BLACK ROSE. D. (Russell) **Black Red.** This gorgeous black red 5" beauty stands the hottest Texas sun and does not fade. It has a velvety sheen with a golden sunburst throat. Ht. 2'. May and June. \$20.00.

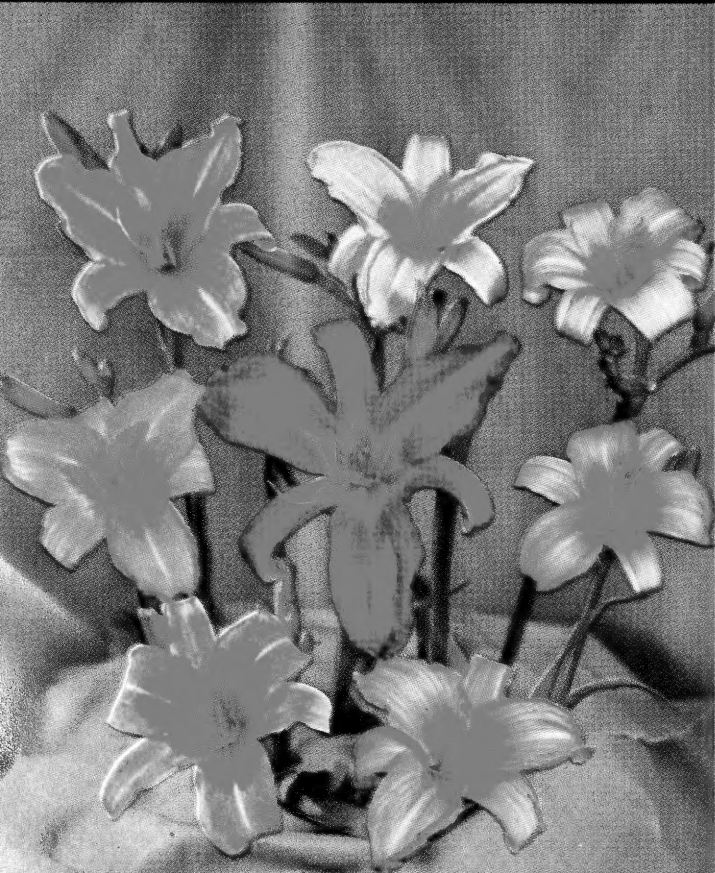
2) CAREER GIRL. D. (Russell) **Pink.** This 5" beauty has an apple green throat not often found in the pinks. Dainty ruffling on both the petals and the sepals. It branches and has many buds. Ht. 2'. April and May. \$20.00.

3) GOLDEN TIARA. D. (Russell) **Golden Yellow.** 7" bloom with wide overlapping ruffled petals with apple green throat. This is another that can set way back in your garden and still be seen. Ht. 2 1/2'. May, June. \$20.00.

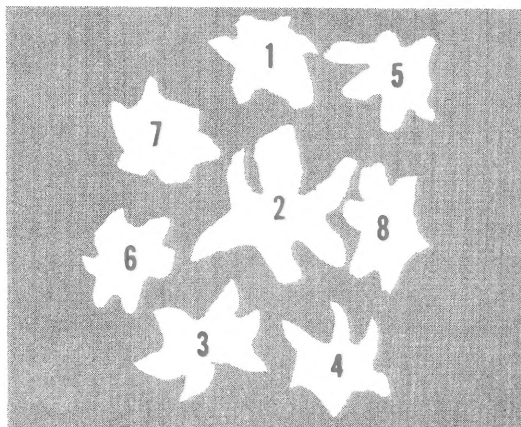
4) HIS HONOR. D. (Russell) **Buff Yellow with Crimson Rose Band.** Here is the man's choice of the year. We have had more comment on this variety than all the others. It has magnificent, wide, ruffled leathery petals and there is just a faint trace of the crimson band on the sepals. 8" flower. Ht. 2 1/2'. May, June. \$20.00.

LIRIOPE OFFER
see back cover

Connoisseurs

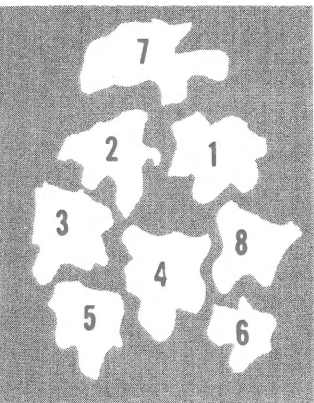


1) BETTY RICE. D. (Fay) **Melon Pink.** This is a profuse blooming pale cantaloupe pink overcast with powder pink, with an apple green throat. It has an iridescent sheen that is hard to describe. 5" flower on a well branched stem. Ht. 2'. May and June and again in August. \$7.50.



5) PINK EMPEROR. D. (Russell) Pink. This magnificent 4 1/2" true pink with soft yellow throat is a pink you can see a block away. Ht. 2 1/2'. May and June. \$20.00.

6) QUEEN'S TOUCH. D. (Russell) Pink. This beautiful little jewel is simply enveloped in bloom during the summer. Its dainty 4" bloom is true pink and it has a slight frosted effect on the sepals. It is a jewel. Ht. 2'. May, June and July. \$20.00.



7) SWEEPWINGS. D. (Russell) Canary Yellow. This 7" flower is here to stay. It has the apple green throat that goes up into the flower as veins. Ht. 3'. May and June. \$20.00.

8) WONDER BOY. D. (Russell) Lime Yellow. This one has the heavy tufted leathery texture rarely found in this color. Its green throat throws a green cast over the entire 5 1/2" flower. Ht. 2'. May and June. \$20.00.



Varieties



2) GEORGE RUSSELL. D. (Fay) Huge Red. This huge brilliant red flower, with yellow throat, is a marvel to behold. The choice of all reds regardless of who introduced them. A rapid grower, hence the price. Ht. 2 1/2'. May, June, again in August. A glistening 7" blossom. \$5.00.

3) LLOYD RUSSELL. E. (Russell) Yellow. This beautiful 5" flower with wide over-lapping recurved petals was one of the hits of the convention. It has lush evergreen foliage enveloped with blossoms, the bloom stems are only 2'. May, June, again in July. \$2.50.

4) LOUISE RUSSELL. D. (Fay) Pink. And I do mean pink of the sweetest baby ribbon pink you could imagine. Very low growing, finest branching of any pink thus far. 6" flower on an erect stem enveloped in lovely blooms. Ht. 22". June and July. \$10.00.

5) LUCILLE RUSSELL. D. (Russell) Pink. This magnificent baby ribbon pink has a deeper pink eye zone and is enhanced by its lemon throat and ruffled twisted petals which give it beauty and character. A pink you will remember. 4 1/2" bloom. Ht. 2 1/2'. May and June. \$10.00.

6) MARIANNE RUSSELL. D. (Russell) Pink. This magnificent true deep pink has very wide petals ruffled and recurved with a gold throat that runs up into the petals forming an eye zone. It placed high in the President's Cup race and it won a Junior Citation. 6" bloom. Ht. 2 1/2'. May and June. \$10.00.

7) PATRICK RUSSELL. D. (Russell) Chartreuse. This lovely 6" flower of pure chartreuse green won a Junior Citation. Classed the very finest of the green yellows, it blooms profusely with wide overlapping petals. Ht. 2'. May, June, July. \$10.00.

8) TAYLOR RUSSELL. D. (Russell) Pink. This magnificent overlapping petaled flower is shocking pink with full rounded canary yellow throat. Ht. 2'. May and June. \$10.00.

Most of our recent publicity has concerned these very plants. Garden editors all over the country acclaimed them. Abundance of rain and new growing systems made these prices possible.

Proven Standbys

ACAPULCO. D. (Russell) **Red.** This light, showy red with its full-bodied wide petals and deepest apple green throat has two complete blooming seasons. Ht. 2½'. April, May, and again in July. \$1.50 each.

ALICE RUSSELL. D. (Russell) **Pink.** A 5" truly pink flower with no lavender. Ht. 3'. May, June. \$3.00 each—3 for \$7.50.

ALLAPATAH. E. (Watkins) **Red.** A large flower of fine texture. In color it approaches mascara. A real contender in the dark maroon field. Originated in Florida. Ht. 3'. \$1.00—3 for \$2.50.

AQUAMAID. E. (Russell) **Chartreuse.** Widest and, I believe, the finest ruffled petaled 6" flower in our entire field in this color class. Palest lemon with a touch of green. Ht. 2½'. May, June. \$1.50 each—3 for \$3.50.

BETTE RUSSELL. E. (Russell) **Lemon.** Wide 6" flower. Extremely profuse bloomer. A new break in form. Ht. 3'. May, June, again July, August. \$3.00 each. See Page 16-17.

B. H. FARR. E. (Stout) **Rose Peach.** This large, wide-petaled pastel is a rosy peach color hard to describe. An extremely profuse bloomer and fast multiplier. Ht. 3'. May, June. \$1.00 each.

BLUE DANUBE. D. (Lester) **Violet.** This flower is not blue, but a violet red and an unusual color that you will love when it is established. Ht. 3'. May and June. \$1.50 each.

CANYON PURPLE. D. (Nesmith) **Purple.** One of the finest steps toward a bluish Daylily. It is a dark red variety with an overlay or sheen of plum or prune-purple, which is highly distinctive. Very nice broad flowers. Ht. 38". Mid-Season. \$1.50 each.

CAPRI. E. (Milliken) **Apricot.** The darling of the garden. Wide segments that have a fresh, expansive look, heavily creped and delicately ruffled. A pale rosy apricot. Luscious! Ht. 33". May, June. \$2.00 each.

CAPTAIN RUSSELL. D. (Russell) **Lavender.** This is a magnificent 6" lavender flower with ivory sepals. One of the most beautiful and unusual color breaks found in our entire field. An extremely profuse bloomer. Words simply cannot describe the beauty of this lily. Ht. 3'. May, June. \$5.00 each.

CARTWHEELS. D. (Fay) **Gold.** This beautiful gold flower is the summit in daylily breeding in this color class. Its huge wide petaled and ruffled 7" flower was named "CARTWHEELS" because that is just exactly what it looks like. We were asked to put this on the market several seasons ago, but held it till now to grow sufficient stock. 2'. June and July. Junior Citation Winner. \$10.00 each.

CELLINI. E. (Wheeler) **Canary.** Light canary of fine form with round overlapping petals like a Dutch amaryllis. Ht. 3'. June, July. \$2.00 each.

CHARLES RUSSELL. D. (Russell) **Rose Wine.** I would say this was one of the top ten Daylilies of the world. It

CHOOSE
YOUR OWN

BONUS

IN NAMED
DAYLILIES

Your Order of
\$8.00 to \$15.00
ENTITLES YOU TO A

**25%
BONUS**

Named Daylilies of Your Choice

Your Order of
\$15.00 to \$25.00
ENTITLES YOU TO A

**33⅓%
BONUS**

Named Daylilies of Your Choice

Your Order of
\$25.00 to \$40.00
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**40%
BONUS**

Named Daylilies of Your Choice

Your Order of
OVER \$40.00
ENTITLES YOU TO A

**50%
BONUS**

Named Daylilies of Your Choice

is a rosy wine more on the rose side with the deepest wine veins and a velvet sheen. A very profuse bloomer. 5" flower. Ht. 2'. April and May, again in July. \$5.00 each. See Page 16-17.

CHARLOTTE RUSSELL. E. (Russell) **Pink.** This widest of wide petaled, deepest coral pink with its wine veins has a huge green throat. One of the most profuse blooming flowers in our fields. April, May and July. \$1.00 each.

CINDY RUSSELL. D. (Russell) **Buff-Purple.** This medium height, wide 5" flower is a true buff with the deepest purple eye zone. Ruffled. Pale canary throat. Ht. 20". April, May, June. \$1.00 each.

CONVOY. D. (Sass) **Purple.** A fine, smooth deep glowing purple. Ht. 40". May, June. \$2.00 each.

CRADLE SONG. E. (Milliken) **Yellow.** A Daylily that does not seem to have any faults. It multiplies very rapidly and blooms three times during the season. Flowers are large but carried on rather short well branched scapes. Whole plant is compact. Ht. 2'. May, June and July. \$1.00 each.

DAVID RUSSELL. D. (Russell) **Melon.** This miniature 3" cantaloupe melon is not a dwarf, but is really one of America's first multiflora melons. It should be classed with no other color. It has the distinct lavender midrib with deep apple green throat, and blooms in such profusion as to look like a drove of melon colored butterflies hovering over a lush green growth of daylily foliage. Ht. 2½'. May, June and July. \$1.00 each—3 for \$2.50.

DEL BONITA. D. (Fay) **Melon.** This is one of the pale cantaloupe melon colors. It seems the paler the color in the melons the more pronounced is the lavender midrib and the green throat. This is a wide petaled 6" flower and is one of the most profuse bloomers in our fields. The clamor for melons has been such in recent years that everyone that has a buff colored daylily is calling it a melon. We call melon the color of Ruth Lehman and Multnomah. Ht. 3'. June and July. \$2.50 each.

DIANA RUSSELL. E. (Russell) **Lavender-Rose.** This large 6" flower of a beautiful shade of rose with a heavy overcast of lavender on its petals has chartreuse sepals overlaid with lavender and a huge, cool apple green throat. I consider this one of my finest Daylilies. Ht. 2½'. June and July. \$2.00 each.

D. R. McKEITHAN. Semi-E. (Russell) **Copper.** This huge, wide-petaled 7" yellow flower with its copper overlay looks more like a Dutch Amarillis than it does a Daylily. Is highly admired at this place. Ht. 2'. May and June. \$1.00 each. See Page 16-17.

EDGAR JANAC. Semi-E. (Russell) **Gold.** This widest of wide petaled, deepest of deep gold, slightly ruffled 6" flower was the most popular golden flower in our display gardens for the past several seasons. Ht. 2½'. May, June. \$1.50 each.

ED TRON. D. (Russell) **Melon-Buff with Heavy Rose Band.** Now here is a fast growing, profuse blooming honey. It sets in the garden as a beautiful mass of green foliage just covered with blossoms that look like little butterflies. It is loaded with 30 to 40 buds per stem and branches perfectly. Ht. 2½'. May, June and July. \$1.50 each.

EMILY BROWN. D. (Russell) **Yellow.** A deep yellow Daylily with textures like leather and a sheen that absolutely glistens in the sun. The wide 5" bloom is really breathtaking, and I am proud to be responsible for the introduction of this jewel of jewels. Ht. 3'. May, June. \$1.00 each.

ENCORE. E. (Russell) **Red.** Brilliant velvety tomato-red with a yellow stripe through each petal and sepal running into its unusual creamy throat. A wide, 4½"

bloom of a most unusual color. Ht. 2½'. May, June. \$1.60 each.

EVELYN RUSSELL. D. (Russell) **Bi-Tone.** This beautiful 4" flower is an extremely profuse bloomer with as many as 35 buds on a stem. Ht. 3'. June, July. \$1.00 each. See Page 16-17.

FABLE. D. (Fay) **Gold.** This wonderful 5" flower of the deepest gold is of the so-called cantaloupe melon blood with the widest of wide ruffled petals and heavy textured substance. I don't care how many golds you have in your garden, you will wish you had this one. Stays open extremely late at night. It is truly a fairy tale told in color—hence the name. Ht. 2½'. May, June and July. \$1.50 each.

FAIRY SLIPPERS. E. (Russell) **Pastel Rose.** An iridescent flower with a melon background heavily painted in a light rose. It looks like frost is on the bloom in mid-summer. No rose Daylily in America will beat this one. Stands on a stiff erect stem. Heavy branching producing abundance of bloom. 4½" flower. Ht. 2½'. June, July and August. \$2.00 each.

FRONTIER LADY. E. (Spaulding) **Saturn Red.** Blooms early and mid-season on 3' stems. Full round 6" flower. Fast grower. \$2.50 each.

GALLANT ROSE. D. (Russell) **Rose.** Rose red 4" flower. Ht. 2'. June, July. \$1.50 each.

GARDEN ROMANCE. D. (Russell) **Tan.** This is more of a fawn colored Daylily with a glistening copper overcast that is simply aglow in the sun. Its wide ruffled petals have rose veins and its sepals are canary yellow. The throat is the deepest and coolest looking apple green. Its stems are stiff and erect. 5" flower. Ht. 2½'. May and June. \$2.50 each.

GARY RUSSELL. E. (Russell) **Chartreuse.** This huge 7" flower is truly a green tinted lemon, and is absolutely a breath taker. One of the very few real chartreuse Daylilies. Ht. 3½'. May-June. \$1.50 each.

GREAT ADVENTURE. E. (Russell) **Wine.** A 5" fully rounded flower of the richest shade of burgundy with a faint rose overcast. Heavy burgundy veins. The flower is ruffled and has a yellow throat shading to green. This is a color combination that never fails to please. Ht. 3'. June and July. \$1.00 each.

GREEN HILLS. E. (Russell) **Green.** This stately 7" flower with its well-branched stems, producing an abundance of most delightful chartreuse blooms, is one you will want for the background of your garden. Grows 4' tall. Jake says a clump of this variety is a flower garden in itself. Never have I seen such branching on a Daylily. An extremely long bloomer. June, July and August. \$2.00 each.

GREEN MIST. E. (Russell) **Chartreuse.** All America is short of these beautiful pale Daylilies. This one is an 8" flower that will compare with anyone's \$25.00 yellow. It is the palest of pale lemons with a decided green overcast. Excellently branched stems. Ht. 2½'. A rather late bloomer. July and August. \$2.00 each.

GREEN PEARLS. E. (Russell) **Lime-Chartreuse.** Our ever-green greenish colors have sure made a mark for themselves. Out of 8 shows last year these colors of ours came off with five honors. This is a low growing, 2', with large 6" star-shaped blossoms. It blooms profusely and branches well, and on top of that it blooms late. July and August. \$3.00 each.

GOLDEN TRIANGLE. (Traub) **Yellow.** Large flat, triangular-shaped flowers of a very heavy substance and full sun resistant. Buttercup-yellow self a little lighter at the edges. Wide reflexed petals are pinched on the tips. Ht. 44". May, June. \$1.00 each.

GOOD THINGS. E. (Russell) **Rose Red.** Full rounded rose red with green throat. Blooms mid-season on well branched 20" stems. Very profuse. \$1.50 each.

(Continued on Page 14)

1960 jewel groups

To consistently match the quality of our \$5.00 to \$50.00 new introductions we must have a tremendous group to select from and carry on an extensive and intricate breeding program. These "jewel" groups are picked from the same hybrid fields from which come our award winners, and are from the same bloodlines as our highest priced varieties. In these "jewel" groups you will receive the finest unnamed hybrids found anywhere in America. These plants will come to you unlabeled and no two will be alike, each group marked as to color.



TRUE PINK JEWELS

Consisting of "True Pinks" only

\$1.00 each

6 plants for \$5.00

No two plants alike, each group labeled

JEWEL GARDEN

For those of you who would like to try some of each one of these beautiful "Jewel" groups but have only a limited space in which to plant them, we have made up this fine "Jewel Garden."

3——"GOLDEN JEWELS"

3——"RUBY JEWELS"

3——"TRUE PINK JEWELS"

9 plants, labeled
as to color and
postpaid—only

\$5.00

RUBY JEWELS

Consisting of "Solid Reds" only

\$.75 each **6 plants for \$3.00**
12 plants for \$5.00 **25 plants for \$9.00**

No two plants alike, each group labeled



GOLDEN JEWELS

Consisting of "Pale Lemons" and "Golds" only

\$.75 each **6 plants for \$3.00**
12 plants for \$5.00 **25 plants for \$9.00**

No two plants alike, each group labeled

PROJECT GROUP

For those of you who have taken on civic projects through your garden clubs and have asked for Daylilies in quantities without having to pay exorbitant prices for them, we have selected for this series, in lots of 100, only some of our best unnamed hybrids. These will consist of reds, pinks, rose shades, lemons, golds and combinations of such, each a variety you would care to own.

100 FINE DAYLILIES
 (at least 25 varieties)

—FOR ONLY

\$20.00

POSTPAID

PROVEN STANDBYS— *Continued from Page 11*

GOV. MIRIAM FERGUSON. E. (Russell) **Yellow.** This unusual 7" yellow flower has an overcast of the shiniest bright copper that glistens in the sun. The huge flower and unusual form is one of the main attractions in our fields. Ht. 3'. May, June. \$2.00 each. See Page 16-17.

HELEN HULL. D. (Russell) **Gold.** This extremely wide Jewel of Jewels has taken my customers by storm, and regardless of the pressure we have waited until now to introduce it. The widest 5" rounded flower, slightly ruffled, is a gold you will love always. Ht. 3'. May-June. \$7.50 each.

HIGH AND MIGHTY. E. (Russell) **Combination Color.** This huge 7" wide open flower has a pale yellow background overcast with the slightest rose sheen and a faint lavender edge around the entire flower. The backs of the sepals are apple green. Magnificent. Ht. 3'. April, May, again in July. \$1.50 each.

HIT SONG. D. (Russell) **Gold.** Another dwarf, with wide, pale gold flowers with iridescent rose eye zone. Extremely profuse blooming. I predict this dwarf will really go places. Its 4" petals open only about four-fifths full, but this only adds to its beauty, and for a flower arrangement it can't be beat. Very fast multiplier, hence the price. Ht. 15". April, May. \$1.00 each.

INDIAN HILLS. D. (Russell) **Red.** Another lovely 20" dwarf. Its 5" blooms are of the richest brilliant, light red, almost a deep orange red. I've seen no other dwarf in this shade and surely none that bloom so profusely. May and June. \$1.00 each.

INDIANA SUNSET. D. (Russell) **Ruby Red.** This is one of the hits of our fields. It makes such an effect in mass of bloom. Mid-season, branches and blooms profusely. Ht. 2 1/2'. 5" flower. \$1.50 each.

JAKE RUSSELL. D. (Russell) **Gold.** This is the most beautiful flower I have ever seen in all of my thirty years observing Daylilies. It is wide, a fully rounded, slightly recurved flower with an extremely heavy texture and slightly ruffled, remaining open far into the night. This flower has a velvety sheen on its petals that has never before been seen in a Daylily. Its stems are as straight and erect as a garden stake, each having as many as forty buds. 4 1/2" flower. Ht. 3'. April, May and July, August. \$20.00 each.

JEWEL RUSSELL. E. (Russell) **Lemon.** This 7" to 8" bloom is pale lemon. Its petals are ruffled and recurved, and its foliage is blackish green. Ht. 3'. \$7.50 each. See Page 16-17.



KATHLEEN RUSSELL. E. (Russell) **Gold.** This extremely wide petaled 6" flower is of the richest gold. A full flat bloom ruffled and slightly recurved. This flower is worth twice the price we are asking, but is an extremely fast multiplier. Ht. 2 1/2'. April, May, again in July. \$1.00 each.

LAVENDER PRINCESS. E. (Russell) **Lavender.** Lavender petals and sepals with a darker lavender band with a chartreuse green throat. A light mid-rib on both petals and sepals going into the large sunburst throat. 5" full flaring blossom with darker veins. Ht. 2'. May, June and July. \$3.50 each.

LEE HIGGINS. D. (Russell) **Buff.** 7" buff yellow. Ht. 2'. June. \$1.00 each.

LEMONELLA. D. (Russell) **Lemon.** Many of you have asked for a miniature multiflora lemon color for arrangements, well here it is. It has a 2" dainty little bloom on a thin erect stem with 40-50 buds per stem and many stems per plant. It grows very rapidly and is 2' tall. It has the light brown dusting on the back of the sepals. June, July and early August. \$3.00 each.

LIME GROVE. E. (Russell) **Lemon.** A 7-inch, pale lemon-chartreuse, wide-petaled flower with as many as fifteen buds on a stem. Ht. 3'. April, May. \$2.00 each.

LIME PAINTED LADY. Semi-E. (Russell) **Chartreuse.** This is the finest in its color class, winning show after show. Its 7" flower is carried on well branched 3' stems. It blooms early and reblooms in late mid-season. It was introduced in 1954 and this is the first time we have had any stock available to list in our catalog. \$15.00 each.

LITTLE JUDY. D. (Russell) **Pink.** A true rose pink with a green throat. 4 1/2" ruffled bloom. Truly a fine pink in anyone's collection. Ht. 2 1/2'. May and June. \$1.50 each.

MARVELOUS YOU. E. (Russell) **Rose Orchid.** Rose with an overcast of orchid, full rounded 6" flower on a well branched 3' stem. Blooms mid-season. \$1.50 each.

MARY WILLIAMS. E. (Russell) **Copper.** A 7" flower of the faintest copper with a deeper rosy-purple wide eye zone. Extremely ruffled. Ht. 3 1/2'. June, July. \$2.00 each.

MELOTONE. D. (Sass) **Yellow.** A smooth light cadmium self giving the appearance of a soft yellow. Ruffled. Low branching stems. The lower flowers bloom among the foliage. Wide branching. Many flowers. Ht. 3'. June, July. \$2.00 each.

MIDWEST MAJESTY. D. (H. P. Sass) **Yellow.** 6" yellow flower. Ht. 3'. June. \$1.00 each.

MILLIE RUSSELL. D. (Russell) **Gold.** This beautiful widest of wide petaled ruffled 4" flower is practically rounded of a true canary color. Creped. Stiff, erect stems hold this flower of the best texture, and one that you will hear from fifty years from now. As good as any \$25.00 yellow Daylily. Ht. 2 1/2'. May, June, July. \$3.00 each.

MISS PRISS. D. (Russell) **Pink.** This is one of the most outstanding of the pink-melon bicolors we have seen. 4" bloom. Ht. 3'. June, July. \$1.00 each.

MRS. DELL BEAVERS. D. (Russell) This small 3" bloom of the widest and most unusually shaped multiflora type, has the most beautiful cantaloupe shade of yellow I have ever seen. An extremely late bloomer. A 1953 introduction. Ht. 3'. July and August. \$1.50 each.

MRS. H. M. RUSSELL. Semi-E. (Russell) **Buff.** This is the first gladiolus-flowered Daylily. To us here at the nursery, and the many thousands of visitors who have seen it, we think it is one of the loveliest, nearest per-

fect Daylilies that ever came into being. Its buff-yellow is four inches across and comes in profusion on a three-foot, stiff, erect stem. It has about the cleanest-looking formal-shaped blooms I have ever seen. May, June. \$5.00 each.

MRS. J. C. HARDING. Semi-E. (Russell) **Wine.** This light shade of burgundy-wine with its buff-green throat is a rich pastel you will be proud to own. Recurved, 3 1/2" flower. Ht. 2 1/2'. April, May. \$1.00 each.

MURRAY RUSSELL. D. (Russell) **Red.** Rich velvety red with a pale midrib. One of the most profuse bloomers and surely the most sought after red in our fields. Ht. 2 1/2'. May, June. \$1.00 each. See Page 16-17.

MY FASHION. D. (Russell) **Peach Pink.** Here is a tall beauty. 6" bloom of a suffused peach pink with a darker eye zone. Veins are uniquely spaced to make this beauty stand out in all her majesty on a well branched, stiff erect 4' stem. May, June and July. \$3.00 each.

NANETTE RUSSELL. E. (Russell) **Yellow.** This huge 7" wide petaled pale yellow flower with its green throat and recurved petals is a most profuse bloomer and an eye catcher a block away. Ht. 2 1/2'. April and May. \$2.00 each. See Page 16-17.

PAINTED LADY. E. (Russell) **Cinnamon.** As if the unusual colors and giant size of this flower were not enough to put it in a class all by itself, nature gave it the added beauty of deep ruffles on the petals. The bloom is 8" to 9" across and the color is deep yellow, overcast with a light even cinnamon, with darker veins in petals and sepals and a still darker eye zone. A most profuse bloomer. This Daylily topped the Hemerocallis polls for 3 years. Ht. 3'. May-June. \$1.50 each.

PARAMOUNT. E. (Russell) **Red.** Wide petals, ruffled. Ht. 2 1/2'. Mid-Season. \$1.00 each. See Page 16-17.

PARLIAMENT. D. (Russell) **Red.** This richest of rich velvety cardinal red with its beautiful green throat and non-fading color is one to be reckoned with. Very few Daylilies in any color class will come up to the standards of this selection. Its flower is 5" across and decidedly ruffled. You should see this in bloom in our fields. Ht. 3'. June and July. \$2.50 each.

PEARL SHERWOOD. E. (Russell) **Gold.** This huge 7", palest of pale gold (not lime) flower has very wide petals and is truly a sight in bloom. Ht. 3 1/2'. May-June. \$3.50 each.

PINE FROST. D. (Russell) **Chartreuse.** A very profuse blooming huge star-shaped chartreuse beauty has the unusual ruffled petals that are twisted and recurved. 7" flower borne on a 3' stem. Its unique shape gives it a striking effect in the garden as well as a cut flower. May, June and early July. \$2.50 each.

PINK ALLURE. D. (Russell) **Pink.** This beautiful 3", wide petaled shell pink with its green throat is truly an eye catcher. Ht. 2 1/2'. May and June. \$1.50 each.

PINK GOLD. D. (Russell) **Old Rose-Lemon.** Well we have worked hard to get a big flaring distinct 2 tone daylily with the keeping qualities and branching of modern daylilies, and at the same time capture the beauty of Monte and Mamie Lake. Its 7" flower is of old rose with lemon sepals, with a green sunburst throat. 3'. June, July and August. \$2.50 each.

QUEEN OF GONZALES. E. (Russell) **Orange.** A huge, wide-petaled, early bloomer, about 6" across. Its color is the deepest gold, and lasts longer after being cut than any Daylily I have ever seen. The plant here is almost a constant bloomer, but its most profuse season is April and May. Ht. 3'. \$1.00 each.

RED DARCY E. (House) **Red.** 36", as bright and gay a flower as you can imagine. Both sepals and petals are bright orange red. A true Titan colored variety with the flowers arching gracefully. Striking. \$1.00 each.

REMINISCENCE. E. (Russell) **Rose.** A beautiful fully rounded 5" flower of brilliant velvety deep rose colored petals and pale canary sepals. Has to be seen first hand to be really appreciated. This plant used beside the giant canary yellows and greens is a combination you will never forget. A masterpiece if there ever was one. Ht. 2 1/2'. May, June, and again in August. \$2.00 each.

RONDELET. D. (Russell) **Cantaloupe.** A true cantaloupe buff. Its 4", fully ruffled crisp flowers are slightly recurved, one to break the monotony in anyone's garden. Ht. 2 1/2'. May, June and July. \$1.00 each.

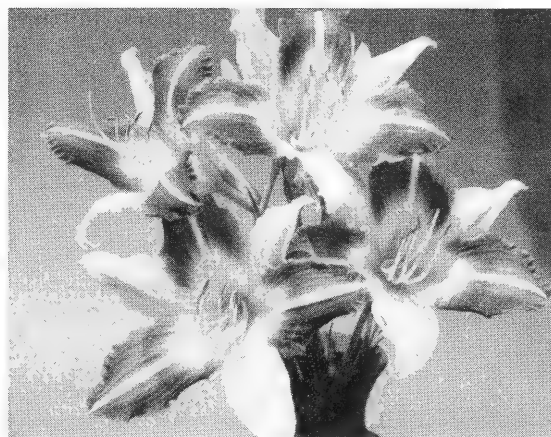
ROSE POINT. D. (Fay) **Pink.** A small 3 1/2" full rounded wide petaled flower on stiff erect stems only 20" high is one of the darlings of this field. Is the most delightful shade of rose pink, the color of a pink rose, with its buff throat shading to green. It is one that will be good from now on out. June and July. \$2.00 each.

ROYAL PAINTED LADY. D. (Russell) **Copper.** A giant 7" wide petaled flower of a velvety deep copper to red with deeper veins through the entire flower and a green throat. Ht. 2 1/2'. April and May. \$2.50 each.

SALMON SHEEN. E. (Taylor) **Salmon.** A symphony of salmon shades. In form a distinctive, folding back along the midrib effect gives a flat look, somewhat like a sunflower. Sunfast, remains open evenings and a repeat bloomer, a perfectly beautiful salmon self rated highly in the Hemerocallis Society Popularity Poll and deservedly so. Ht. 33". May, June. \$1.00 each.

SANDRA JOHNSON. D. (Russell) **Pink.** Five-inch wide ruffled bloom of lightest rose pink, going into a far truer pink in afternoon. Buff sepals, green throat. A fine daylily in the pink class and without a trace of lavender. Ht. 3 1/2'. June and July. \$1.50 each.

SANGREAL. D. (Sass) **Yellow.** A 4" flower with wide twisted petals, slightly suffused with buff. Another one of Mr. Sass' flowers we expect a great future for. Another late bloomer. Ht. 2 1/2'. July and August. \$1.00 each.



"HOWDY"

SEA CAPTAIN. D. (Russell) **Gold.** Huge, almost rounded 6" flower with the widest of wide petals. A pure palest gold that seems never to quit blooming. Ht. 3'. April, May and June. \$1.00 each.

SCARLET RIBBONS. D. (Russell) **Crimson Red.** A huge 7" crimson red flower that is reflexed and recurved giving it the appearance of the Spider types. It has darker, very pronounced veins, a green gold throat and the petals and sepals are ruffled. Ht. 2 1/2'. June and July. \$3.00 each.

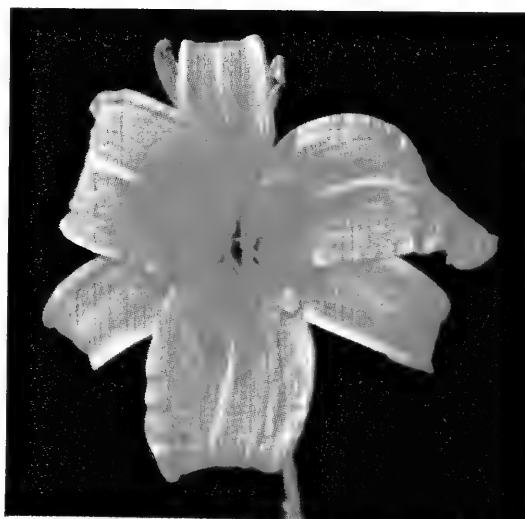
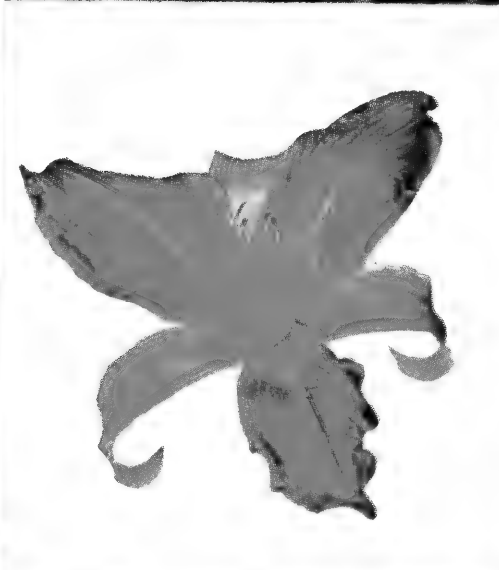
(Continued on Page 18)

a small part of our . . .

Proven Standbys



The first flowers on a newly planted Daylily will not give you a full conception of the true character of that particular variety, for they are usually small and in some cases not so intense in color as they will be after becoming established. Give them a full season's growth before you pass judgment, and I believe you will say that they are the most beautiful flowers and the easiest to grow that you have ever tried.



Key to pictures
on this page.

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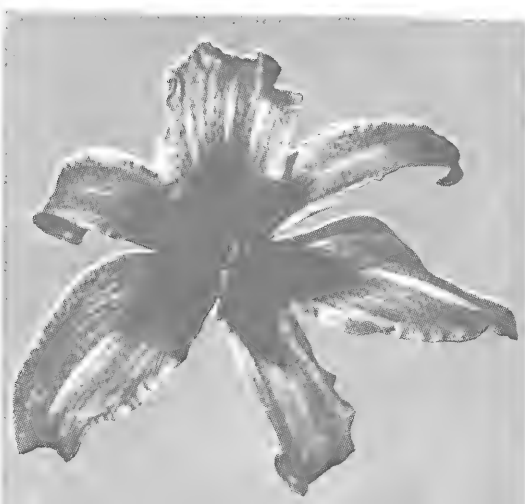
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- 1) EVELYN RUSSELL
- 2) CHARLES RUSSELL
- 3) D. R. McKEITHAN
- 4) NANETTE RUSSELL
- 5) GOV. MIRIAM
FERGUSON

For description and prices of the lovely plants shown on these two pages see the alphabetical listing starting on page 10.





TAJ MAHAL

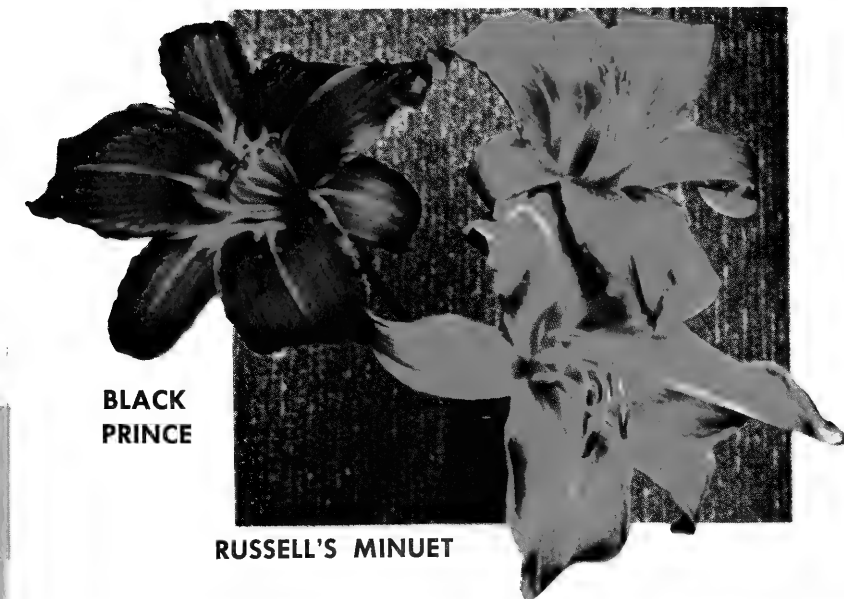


JEWELL RUSSELL



MURRAY RUSSELL

PARAMOUNT



**BLACK
PRINCE**

RUSSELL'S MINUET



BETTE RUSSELL

A small part of our thirty-eight acres of Hemerocallis, more than three million plants.



a personal note . . .



To my Friends and Customers:

The year 1959 was without a doubt the best all round year in Russell Gardens history. Before I go any further let me thank all of my wonderful customers for their wonderful patronage. Last year we had more compliments on every phase of our operation than ever before. Our plants were larger, varieties more colorful and lasting, and shipments went out faster and plants arrived in fresher condition. We are intensifying our breeding program and are becoming more and more critical of the newer varieties, assuring you of finer daylilies at prices everyone can afford. We are striving hard to live up to the compliments and praise of our customers.

H. M. RUSSELL

PROVEN STANDBYS— Continued from Page 15

SILVER SATIN. D. (Russell) **Pale Canary Yellow.** This one has the color and substance of Jake Russell and is very heavy textured with a star shape. It branches beautifully and has many stems per clump. It has 2 blooming periods, May and again in July. Ht. 3'. \$3.00 each.

SKEETER. D. (Bro. Charles) **Melon Pink.** Now comes our first miniature multiflora and in melon pink. This 3" flower is not dwarf, but grows to 2½' and is enveloped in blooms. Branches beautifully and blooms profusely. A magnificent cantaloupe melon color with a lavender midrib. Its petals are extremely ruffled and it is covered with so many blooms at one time that it looks like a horde of pink butterflies. This one won a Junior Citation its first time out. May, June and July. \$1.00 each.

STAR PERFORMER. D. (Russell) **Yellow.** Yes this is a star performer and a continuous performer. Once its season starts the new blossoms are fully open before the old blossoms close. This makes it "THE ONE" for those late evening parties. A heavy substance 5" flower with lacy ruffled petals, very pronounced veins. Opens full and flat. Ht. 2½'. June and July. \$2.50 each.

STARS OVER DALLAS. E. (Russell) **Lemon.** One of the palest lemons, with a cool green throat and a green cast over the entire flower. Its wide petals are slightly twisted and recurved and are of excellent texture. A full 5" beauty growing 3' high. April to June. \$2.00 each.

SUNDROPS. D. (Russell) **Yellow.** Beautiful buttercup yellow 4" bloom. Ht. 2'. May. \$1.00 each.

SURF RIDER. E. (Russell) **Brown.** A huge 6" flower with rosy brown petals, lighter sepals and a green throat. Ht. 3'. June, July. \$1.00 each.

SUSAN. D. (Russell) **Bi-Color.** Red petals. 6" bloom. Ht. 3½'. Late. \$1.50 each.

TINY RUBIES. E. (Russell) **Red.** Brilliant velvety red dwarf. Just the thing we have been looking for, for the foreground. Tiny green throat and a 4" fully wide open flower that glistens in the sun. Ht. 20". May and June. \$1.00 each.

TIO. E. (Russell) **Purple Red.** 4" bloom. Ht. 3'. Mid-Season. \$.75 each.

VIGILANTE. E. (Russell) **Rose Red.** This is a "must." A large 5" flower of the richest velvety rosy red, with a green throat. Recurved sepals and ruffled petals. Ht. 3'. May, June. \$.75 each.

VIOLACEA. Semi-D. (Russell) **Pink.** This beautiful 4½" violet-pink flower is in a unique color class, for it has ivory sepals, a buff throat shading to green in the center, and slightly recurved petals. Ht. 2½'. April, May. \$1.00 each.

WANDA. E. (Vestal) **Red-Yellow.** This unusual blend of red over a yellow background with a green throat is truly an eye-catcher and is literally enveloped in bloom. 5" bloom. Ht. 2'. June and July. \$1.00 each.

WAR CLOUDS. D. (Russell) **Red.** This is about the widest petaled, non-fading red you will find anywhere at any price. We think it beats "War Eagle" that is selling now for \$30.00 per plant, but we have a tremendous stock. The 5" flower has a velvety sheen unlike any of the reds we have ever seen. Well branched and of excellent texture. Ht. 2½'. May and June. \$2.50 each.

WELAKA. E. (Watkins) **Fulvous.** This one is hard to describe. One of the most unusual, showy flowers in our fields. A few clumps of this mandarin orange flushed with rosy tones will really make your garden stand out. Ht. 2½'. May and June. \$1.00 each.

WELL I'LL BE. D. (Russell) **Bi-Tone.** This lovely 2½" beauty is a striking color combination. It is well branched assuring you of a prolonged blooming season. Pale rose over buff with an apple green throat. Early Mid-Season. \$1.00 each.

WOODLAWN. E. (Russell) **Brown.** We were asked to name this Daylily for a wonderful plantation in the Mt. Vernon, Va., region. It is the largest and deepest true brown Daylily I've ever seen. The flower is fully 7" across. This is not a dull brown but a vivid, rich flower with much life in it. Just the thing for that hard to match room as a cut flower. Does not grow tall, being only 2½' high and simply loaded with buds. June and again in August. \$2.00 each.

Every Variety on this page

60c

For an even more striking effect, Daylilies should be planted in groups of three or more of a kind. Any 9 for \$5.00 Any 21 for \$9.00

ANNETTE. D. (Russell) **Red.** Mahogany-red, almost a black-red. This lovely 6" flower has a deep, wide chrome throat. Its height is only 20".

BABY TEARS. E. (Russell) **Rose.** 4" rosy petals; yellow sepals. Ht. 3'. May, June.

BAGGETTE. D. (Russell) **Lemon-Old Rose.** Shaded petals. 5" bloom. Ht. 2 1/2'. Early.

BERMUDA LASS. E. (Russell) **Red-Dwarf.** This magnificent circus red midget, growing only 18" in height is simply ablaze with its 3" flowers.

BESS BUCHANAN. D. (Russell) **Melon.** 5" cantaloupe melon. Rose veins. Ht. 3'. May.

BLACK PRINCE. D. (Russell) **Red.** Almost black and will stand up under the hottest sun. Ht. 3 1/2'. April, May. See Page 16-17.

BREEZE. E. (Russell) **Old-Rose.** Rounded 4" semi-dwarf. Ht. 2'. April to June.

BRIDE'S KISS. E. (Russell) **Rosy Red.** This rosy flower with its widest petals and green throat gives a contrast rarely seen in Daylilies. Ht. 3'. April, May and June.

BUFF PAINTED LADY. Semi-E. (Russell) **Buff.** This huge 7" flower is truly buff and has the same blood line as "Painted Lady." Ht. 2'. June, July.

COLLECTOR'S ITEM. E. (Russell) **Red.** An extremely wide flower of rich tomato-red. Petals slightly ruffled. Ht. 2 1/2'. May-June.

CONROE. E. (Russell) **Red.** Very deepest rose-red, slightly overcast purple. 2 1/2" flower with a true buff throat. Ht. 18". April, May.

CORTEZ. D. (Russell) **Red.** Wine red green throat, 3 1/2" flower. Ht. 3'. June and July.

CRIMSON PIRATE. D. (H. E. Sass) **Red.** 5" Mikado orange red. Ht. 3'. May.

DROPS OF GOLD. D. (Russell) **Yellow.** 3 1/2" wide, its wide petals overlap its sepals and the whole flower is slightly recurved. Ht. 2'. May, June and July.

FANTASIA. E. (Stout) **Pastel.** Unusual Orchid-form, Sienna on greenish base, chartreuse throat.

FELICE. (Kraus). Very large, non-fading, light yellow. Mid-season. 36".

GOLDSWEPT. D. (Russell) **Yellow.** Wide 5" flowers with overlapping petals of the deepest yellow. Ht. 2 1/2'. April and July.

GOOD NEWS. D. (Russell) **Purple.** This open flat 5" flower has pale yellow petals with wide purple tips. The sepals are pale yellow. Ht. 2 1/2'. May and June.

GUNSTON HALL. D. (Russell) **Red.** This tiny deep, 3" velvety red flower is one for the books. Ht. 15". April.

HAZEL SAWYER. E. (Wheeler) **Pink.** Lavender-pink 4" flower. Ht. 3'. May, June.

HERBERT MORGAN. E. (Russell) **Yellow.** Thick texture 4" deepest yellow flower. Ht. 2 1/2'. June and July.

HOWDY. D. (Bremken-Armstrong) **Bi-Color.** Sepals are the clearest lemon and its petals the richest, deepest orchid-wine. 4" bloom. Ht. 3'. May and June.

J. T. RUSSELL. E. (Russell) **Lemon.** Its soft red eye zone and its 6" bloom is simply bewildering. Ht. 3'. Mid-Season.

JUNGLE PRINCESS. E. (Russell) **Purple.** A deep wine-purple 6" flower; wide petals, buff throat. Recurved. Ht. 3'. June-July.

JULIA DILLON. D. (Russell) **Gold-Tan.** Wide petaled 6" flower of pure gold with a glistening tan eye. Ht. 20". May and June.

LITTLE PAT. D. (Russell) **Rich Red.** Lovely little 3" velvety red bloom. Ht. 2'. May, June and July.

MAKE BELIEVE. E. (Russell) **Red.** Bright rich red with wide 4" petals slightly pinched on the ends. A yellow midrib running to its dark golden throat. Ht. 3'. May, June.

MING-TOY. E. (Wheeler) **Red.** Low growing plant with rich red flowers. It is especially good planted in rock gardens, for edging beds or borders.

MINNIE. E. (Hayward) **Glowing Red.** Beautiful 3 1/2" flower, velvety red petals, wide, fully recurved petals. Wonderful for flower arranging. Prolific grower. Ht. 3'. June and July.

MRS. HUGH JOHNSON. D. (Russell) **Red.** Fiery red, satiny finish and small yellow throat. Petals and sepals are slightly reflexed and open full. Stands hottest sun and remains open evenings. 4 1/2" bloom. Ht. 3 1/2'. April and May.

MT. VERNON. D. (Russell) **Bi-Tone.** Wide flower is lemon, overcast coral-rose. Multiplies fast, blooms profusely. Excellent as a cut flower. 5" bloom. Ht. 2 1/2'. April to June.

MY BUDDIE. D. (Russell) **Red.** The small 3" blooms are of a rich velvety mahogany-red, with ruffled petals and a sulphur-yellow throat. The petals and sepals are slightly recurved. Ht. 2'. May and June.

MY FANCY. D. (Russell) **Gold.** Huge 6" flower of the deepest deep gold with velvety sheen that glistens in our hottest sun. A real beauty in this color. Ht. 2'. May and June.

PEACH HONEY. D. (Sass) **Peach.** Capucine yellow with cadmium orange eye zone giving the appearance of a peach russet. Slight green throat. Ht. 3'. June, July.

PRAIRIE GOLD. D. (H. E. Sass) **Orange.** Dark Orange Self, ruffled. 40", wide branching. July.

PURPLE WATERS. E. (Russell) Deep rich wine, 4 1/2" flowers. Ht. 3'. April to June.

RED CINDERELLA. D. (Russell) **Red.** A brilliant Chinese red, with a satiny sheen and an orange throat. 4 1/2" flower. Ht. 2 1/2'. May and June.

RED FURY. D. (Russell) **Red.** 3" velvet black red flower. Ht. 3'. June.

RED TOKEN. D. (Russell) **Mahogany Red.** Purple eye zone. Ht. 2 1/2'. Mid-Season.

ROLL CALL. D. (Russell) **Gold.** Huge 3" deep gold. Open flower, fairly full. Ht. 2 1/2'. June, July.

ROSE OF TEXAS. D. (Russell) **Rosy Red.** 5" flower. Ht. 3'. Early.

RUSSELL'S MINUET. D. (Russell) **Rose and Yellow.** 4 1/2" bloom. Ht. 20". Mid-Season. See Page 16-17.

SAM MOBLEY. D. (Russell) **Red.** Carmine red petals with an ivory midrib. Its buff sepals are overlaid with carmine and has a deep gold throat. Huge 5" bloom. Ht. 2'. May, June.

SAN PEDRO. E. (Russell) **Canary.** Open at night. 7" bloom. Ht. 3 1/2'. Mid-Season.

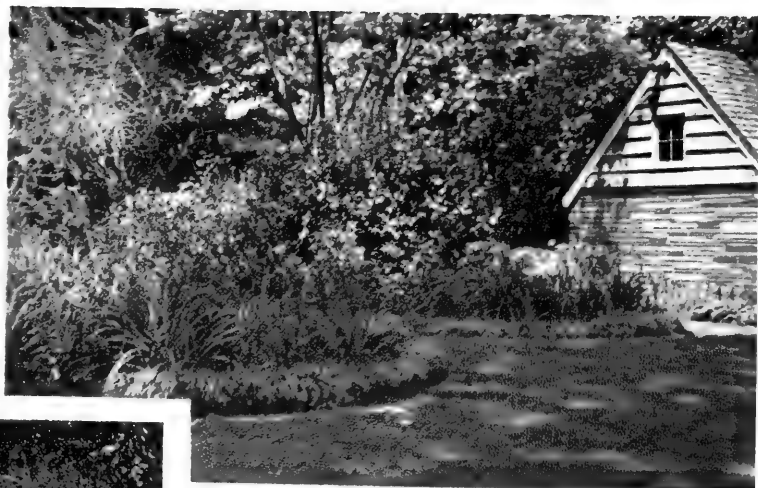
SPRING PARADE. D. (Russell) **Raspberry.** With deeper veins. 4" bloom. Ht. 2'. Early.

TAJ MAHAL. E. (Russell) Chrome color; purple-red eye zone. 5" bloom. Very early. See Page 16-17.

TEXAS SUNSET. E. (Russell) **Rose-Purple.** Deepest old rose with a deeper wide purple eye zone and a green throat. The 5" ruffled flower has deep purple veins. Ht. 3'. May and June.

THERON. D. (Stout) **Red.** Curved, twisted petals. Ht. 3'. Mid-Season.

YOUNG LOVE. D. (Russell) **Gold-Purple.** Gold with the deepest red purple eye zone. Apple green throat. 6", wide petaled bloom. Ht. 3'. May and June.



*the Trend
is to Russell!*

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SKEETER

Lovely Flowers

June thru September

If you vary your selection of varieties according to blooming season — you can have colorful blooms throughout the season. Also keep in mind when making selections that Russell varieties remain open in the evening.



DAYLILIES ARE NOT EXPENSIVE—Sixty cents for this, a dollar for that, three dollars upwards for those—it may sound costly for the inexperienced—especially when they have on their minds a single bulb. The fact is that Daylilies are not bulbs at all but Herbaceous Perennials

that will grow into lovely clumps, increasing in size every year, if left undisturbed. Notice the array of blooms in these photographs. Picture your garden with a hundred such clumps in it! What a pleasure it is to know that they are permanent, disease proof, and do not have to be petted and pampered.

My, how Time Flies . . .



H. M. Russell

In 1951 we put pictures of the family in our catalog. Since that time various pictures of different members have appeared. Many people have written asking what has happened to different ones, so, I had new pictures made to compare with the ones that appeared in 1951. I'm sure you will be as surprised as I was to see the difference a few years made. We are reprinting the pictures that were shown in 1951 along with those taken recently.



Jake, Monte, Murray, Mary

Jake and his family. Jake was 17 and a sophomore at Texas A. & M. and Mary Lou was 15 and a junior in high school when they married. Jake has been with the Company since his graduation from A. & M. and is now president of Russell Gardens. Mary and Jake live here at the nursery. Murray is in the seventh grade. Monte is in the fourth. Marianne is in the third. Marsha is in the second.

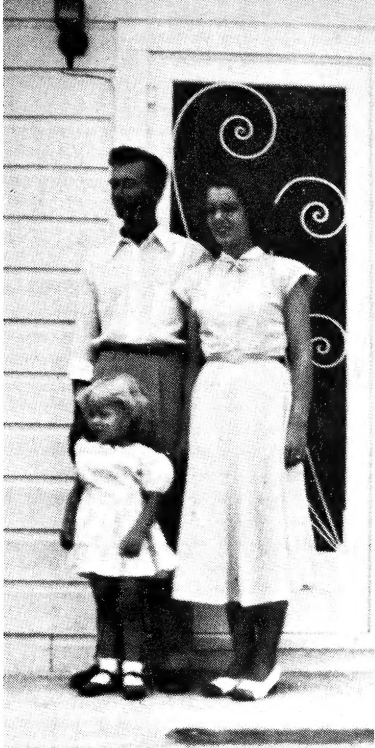


Murray, Jake, Monte
Marsha, Mary, Marianne



IN MEMORIAM

On December 23, 1956, Mrs. H. M. Russell passed away. "A lovely wife, a loving mother, a kind friend." To our many friends she was known as "Mrs. Daylily."



Thornwell, Jennie Lee, Pebble

Jennie Lee and her family. When only 16 she married Thornwell Kleb who was just starting his own dairy. Thornwell worked here with us until his dairy grew entirely too large to hold two jobs. Pebble is now a sophomore in high school. David is in the fourth grade.



Pebble, Jennie, Thornwell, David

Annis Faye and her family. At 16 she married Elton "Buddy" Rutherford who was with our Company for a few years. He is now sales manager with an automobile company in Houston. "Skeeter" is in the first grade and Elizabeth hasn't started to school yet.



"Buddy," Elizabeth, Annis, "Skeeter"



Frances, Sammy, Patty, H. M., Jr., Annis Faye

Hugh, Jr., is in college studying law, Patty (18, an old maid by Russell standards) is a freshman in college. Sammy is a senior in high school. Frances is a freshman in high school.



Frances, Sammy, Patty, Hugh, Jr.

LIRIOPE BONUS OFFER



THE TRUE "RUSSELL'S MAJESTIC" LIRIOPE

- ★ Produces a unique, clean and uniform border in less than one year.
- ★ Grows and multiplies rapidly, yet remains in compact graceful clumps.
- ★ Can remain in the same location undisturbed for 10 to 15 years.
- ★ It keeps its clean uniform look throughout the year, even in winter.
- ★ The gorgeous lilac flowers are wonderful cut flowers.
- ★ It is never straggly in sun or shade, and grows well in either.

- ★ The lawn can be cut right under the foliage, no more tiresome edging.
- ★ Liriope Majestic will grow right next to trees, shrubs or against walls.
- ★ Its blooming season is mainly June, July and August.
- ★ It is comparable to a daylily in growth in that no insect or disease has ever been known to bother it. This plant has proven so satisfactory that several nurseries are offering "Seedling" forms of Liriope for sale. Ours is positively the True "RUSSELL'S MAJESTIC" LIRIOPE.

LIRIOPE BONUS OFFER

Choose Your Own Bonus in Named Daylilies (From This Catalog)

YOU ORDER	YOU PAY	YOUR BONUS
12 Plants \$4.95 ...	Your choice of \$ 2.00 in Named Daylilies from this catalog.
25 Plants \$8.50 ...	Your choice of \$ 4.00 in Named Daylilies from this catalog.
50 Plants \$15.95 ...	Your choice of \$ 10.00 in Named Daylilies from this catalog.
100 Plants \$29.75 ...	Your choice of \$ 26.00 in Named Daylilies from this catalog.
1,000 Plants \$275.00 ...	Your choice of \$275.00 in Named Daylilies from this catalog.

Plant 1 ft. apart — 100 Plants Make a Border 100 ft. Long.

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